

# Pious & Profane

## Claudio Monteverdi

Magnificat a 6 from Vespers of 1610

Beatus vir

Madrigals of Love and War

Il Combattimento di Tancredi e Clorinda

## Giovanni Gabrieli • Biagio Marini • Giovanni Legrenzi

Sonatas for 3 Violins

## Isabella Leonarda

Sonata Duodecima

The Early Baroque era of Italian music brought a zenith of dramatic and technical display in the hands of new generations of virtuoso singers and instrumentalists. Composers and performers united in their course of revealing new depths of expression, color, and theatrical effects through music that is immediately thrilling and enthralling.

From the delicate and spatial interplay of three violins in Marini's **Sonata in Ecco** to the full-throated and lovelorn dramatic vocal works of Monteverdi — including two epic narratives from his **Madrigals of Love and War** — this is a program that moves from mystery to magic and from the sacred to the secular.

Headliner works are Isabella Leonarda's entrancing **Sonata XII**, Monteverdi's **Magnificat a 6 from the Vespers of 1610**, and the same composer's powerfully arresting setting of Torquato Tasso's **Combattimento di Tancredi e Clorinda**. An ensemble of evocative ABS artists brings this passionate music to light in a program featuring vocal and violinistic fireworks.



H el ene Brunet  
soprano



Julie Bosworth  
soprano



Nicholas Burns  
countertenor



Steven Brennfleck  
tenor



David McFerrin  
baritone



William Meinert  
soprano

Friday April 29 2022 8:00 p.m. • Belvedere

Saturday April 30 2022 7:00 p.m. • Berkeley

Sunday May 1 2022 4:00 p.m. • San Francisco

Monday May 2 2022 7:00 p.m. • Davis

TICKETS: [americanbach.org/tix](https://americanbach.org/tix) (800) 595-4TIX (-4849)