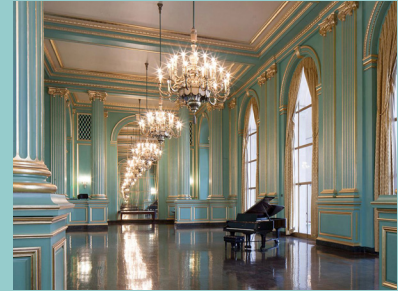


Artist Showcase

The American Bach Soloists are enthusiastically dedicated to the development of new generations of superb musicians. This season we inaugurate the ABS ARTIST SHOWCASE SERIES as a new addition to our robust program of artist support which already includes the ABS Academy and The Jeffrey Thomas Award. This new annual feature of our concert seasons will present rising stars in a full recital program in the beautiful setting of the Green Room above San Francisco's Herbst Theatre. Enjoy wine and cocktails, hors d'oeuvres, and an exclusive opportunity to meet and greet the performers.



Sarah Coit mezzo-soprano
with Steven Bailey piano

Sunday April 10 2022 3:00 p.m.

Presented in The Green Room of the San Francisco War Memorial

At our "A Baroque New Year's Eve at the Opera" concert in 2019, mezzo-soprano Sarah Coit brought the house down with her dazzling performances of arias from Handel's *Giulio Cesare*, *Riccardo I ré d'Inghilterra*, *Theodora*, and *Ariodante*. Two months later, she became the recipient of the 2020 Jeffrey Thomas Award, and will be heard in December 2021 in ABS's concerts of Handel's *Messiah* in Grace Cathedral and the Green Music Center.

A prize-winner from the George London Foundation and the Handel Aria Competition, her repertoire ranges from the Baroque to operas including *The Marriage of Figaro* (Cherubino) with Michigan Opera Theatre and *The Barber of Seville* (Rosina) with Utah Opera. An experienced and captivating recital artist, Sarah will present a varied program of some of her favorite works ranging from bravura arias from Baroque opera and musical drama — including Handel's *Ariodante* and *Hercules*, Monteverdi's *L'incoronazione di Poppea*, and Vivaldi's *Juditha Triumphans* — to the deeply moving song cycle by Dominick Argento, *From the Diary of Virginia Woolf*.

americanbach.org/showcase

TICKETS
americanbach.org/cbo
(415) 392-4400

