“The level of performance was incredibly high, the music was enriching and rewarding, the faculty was passionate, and the concerts were well-attended and supported.”

“I count the ABS Academy as one of the pinnacles of my career so far.”
a tuition-free advanced training program exclusively
for emerging professionals and highly accomplished students of
historically informed performance practice

JULY 27-AUGUST 9, 2020 ~ Application Deadline: FEBRUARY 28, 2020

AMERICAN BACH SOLOISTS ACADEMY
offers unique opportunities to study and perform
Baroque music in a multi-disciplinary learning environment with the distinguished roster of the American Bach Soloists—named “the best American specialists in early music” by The Washington Post—gaining the perspectives of eminent and highly acclaimed professional artists from a variety of disciplines. In addition to in-depth coachings and technical studies with masters of their particular instruments, string players, wind and brass players, continuo and keyboard players, and singers work together with all faculty members.

Each day during the multi-week program, students will work in a master class environment with their teachers, rehearse ensemble works in collaboration with their new colleagues, and prepare for chamber performances and large-scale productions in which ACADEMY participants perform along with the faculty, working side-by-side. Most afternoons include presentations by faculty members on a variety of relevant topics including performance practice, Baroque studies, and historical contexts. Additionally, forums are offered on topics such as career development, recording and technology skills, and tuning and temperaments.

The ACADEMY is held in the San Francisco Conservatory of Music’s state-of-the-art facilities in the heart of the city’s arts district, offering performance halls, classrooms, practice rooms, and teaching studios. During the course of the program, students and faculty present public concerts including Chamber Series programs, “Academy-in-Action” concerts, concert-version Baroque opera or oratorio, and annual performances of Bach’s Mass in B Minor. Additional ACADEMY events include colloquia, public lectures and master classes, and special additional performances.

FACULTY
Elizabeth Blumenstock
violin & viola

Corey Jamason
harpsichord & continuo

Steven Lehning
violone/contrabass & continuo

Judith Malafronte
voice

Robert Mealy
violin & viola

Sandra Miller
flute

Debra Nagy
oboe & recorder

William Sharp
voice

William Skeen
violoncello & continuo

Kenneth Slowik
viola da gamba & continuo

Dominic Teresi
bassoon

John Thiessen
trumpet & horn

Jeffrey Thomas
conductor

Clay Zeller-Townson
bassoon

American Bach Soloists
44 Page Street, Suite 403
San Francisco CA 94102-5975
academy@americanbach.org
(415) 621-7900
a tuition-free advanced training program exclusively for emerging professionals and highly accomplished students of historically informed performance practice

- In-depth coachings and technical studies with faculty drawn from the distinguished roster of the American Bach Soloists
- Study and perform Baroque music in a multi-disciplinary learning environment
- Academy participants work together with all faculty members gaining the perspectives of eminent and highly acclaimed professional artists from a variety of disciplines
- Held in the San Francisco Conservatory of Music's exquisite facilities in the heart of the city's performing arts district
- Students and faculty present public concerts including Chamber Series programs, “Academy-in-Action” concerts, concert-version Baroque opera or oratorio, and annual performances of Bach's Mass in B Minor
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americanbach.org/academy
Application Deadline February 28 2020