



## American Bach Soloists is looking for a Summer Intern for 2017

**Position: Summer Intern 2017**  
**Work Period: June 15 – August 14, 2017**

**Description** A perfect opportunity for someone who is contemplating a career in arts administration. Working primarily with the Production Manager and the Patron Services Manager, the intern will be expected to assist with Box Office and Front-of-House Management, Special Events, Volunteer Relations, Stage Crew, and American Bach Soloists Festival & Academy office tasks as needed.

**Qualifications** A desire to work in both the arts administration and production sides of a thriving not-for-profit organization in the heart of San Francisco's arts district. Candidates must foster a love for the arts and be responsible, efficient, motivated, and proficient with written and verbal communications. Interns should be proficient with Mac, MS Office tools, databases, and social media platforms.

**Compensation** American Bach Soloists will compensate each intern \$150 per week, as well as housing, if necessary. For the two weeks of the American Bach Soloists Festival, the intern will have first-hand accessibility to the finest early-music faculty through concerts, lectures, and master classes. Throughout the summer, intern also have access to the myriad of offerings in San Francisco's vibrant arts scene.

**About American Bach Soloists** The AMERICAN BACH SOLOISTS ("ABS") were founded in 1989 with the mission of introducing contemporary audiences to the cantatas of Johann Sebastian Bach through historically informed performances. Under the leadership of co-founder and Music Director Jeffrey Thomas, the ensemble has achieved its vision of assembling the world's finest vocalists and period-instrument performers to bring this brilliant music to life. The American Bach Soloists present an annual Subscription Series with performances in Belvedere, Berkeley, Davis, and San Francisco. Their annual holiday performances of Handel's *Messiah*—presented each December before capacity audiences since 1992—have become a Bay Area tradition. Each season culminates with the **American Bach Soloists Festival & Academy**, held every summer in the spectacular facilities of the San Francisco Conservatory of Music. Components of the Summer Bach Festival include performances of major works, opera, and oratorio from the Baroque; concerts by an annual Distinguished Artist; the Academy-in-Action Series, free Lectures and Master Classes, and public Colloquia on a variety of topics. In addition to their regular subscription season, the American Bach Soloists have been presented at some of the world's leading early music and chamber music festivals, and have appeared across the continent, in Europe, and in Asia.

**How to Apply** Applications will be accepted until April 1, 2017. Priority will be given to applications that are submitted on/before March 1, 2017. Please send a cover letter outlining career goals and experience, a resumé, and two references with contact information to:  
Don Scott Carpenter, Executive Director, at [dscarpenter@americanbach.org](mailto:dscarpenter@americanbach.org). Interns will be notified of their acceptance no later than April 15, 2017.